

#### JOB DESCRIPTION

JOB TITLE: TEAM LEADER - PIANO (0.3 FTE)

Job Purpose: To manage all aspects of Piano tuition and promote the work of RMT

Accountable to: Development Director

# Responsibilities:

- To monitor, oversee and develop all aspects of RMT Piano tuition, its related ensembles and the Wider Opportunities programme, consistently strengthening, and where appropriate growing, the team to ensure that provision is of the highest quality
- To lead, manage and support the RMT Piano team, creating a positive, forward thinking mentality which encourages Associate Teachers to regularly engage with yourself and other Associate Teachers on the team
- To maintain an active teaching role on the Piano team, modelling best practice at all times
- To formally and informally monitor, evaluate and, wherever possible, improve the quality of teaching and learning taking place across the Piano team
- To regularly view the Piano team's on course/waiting lists, where necessary encouraging Associate
  Teachers to review and consolidate their timetables, ensuring that as many pupils as possible are
  on course
- Ensure Piano recruitment takes place regularly across KS1 and KS2 schools in order to at least maintain, if not increase the number of pupils learning with RMT
- To liaise with schools and parents, responding to Piano team queries and representing Associate Teachers on the Piano team when required
- To recruit and interview new Associate Teachers for the Piano team
- To be involved in the Induction Process for those joining the Piano team, ensuring that new teachers
  are fully prepared before starting work for RMT, and overseeing any additional team specific aspects
  of their training
- To liaise effectively with the RMT Admin Team, ensuring they are aware of any key developments and/or changes on the Piano team
- To work with the Development Director (and where appropriate other Team Leaders) contributing to the planning, set up and delivery of Piano team specific/cross team projects and courses.
- To undertake other coordinating roles in agreement with the Development Director
- To attend Team Leader and Line Management meetings as required

### PERSON SPECIFICATION

### Qualifications

- Degree level music qualification or equivalent
- Demonstrable and successful teaching experience across a variety of settings/age groups
- Examples of other relevant education experience and/or CPD are desirable

## Skills and Experience

- Significant, varied and successful instrumental teaching experience across a range of educational settings and key stages, a proportion of which should be to at least ABRSM Grade 8 or equivalent standard
- Working knowledge of appropriate teaching materials/repertoire across the ability range
- Knowledge and experience of a variety of music exam boards eg. ABRSM, Trinity College London
- Sound practical musicianship skills and the flexibility to arrange, direct and work with ensembles
- Experience of, and a commitment to, promoting and encouraging, group teaching
- Ability to work independently, under pressure and to deadlines, managing own time effectively
- Proactive, motivational leadership skills
- The ability to work effectively alongside members of the team being managed
- Reliable, with a positive attitude and excellent interpersonal/organisational skills
- Enthusiastic and adaptable outlook with a committed attitude to teaching
- A fluent, diplomatic verbal and written communicator
- Strong IT skills

#### Other

- Energy, flexibility and resilience
- A strong commitment to music education
- Basic knowledge of National Curriculum requirements
- Commitment to the RMT Quality Assurance process
- Willingness to abide by the RMT Equal Opportunities Policy
- Willingness to undertake occasional engagements outside normal office hours
- Willingness to undertake an enhanced DBS certificate check
- Willingness to complete Current level 2 safeguarding certificate (arranged by RMT)